THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 57. Vol. 3. [Entered at Stationers' Hall.] JUNE 11, 1908. [Registered at the G.P.O. as a Newspaper.] One Penny.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published.
America and Colonies:—1 dollar, 75 cents.

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page** £1 10 0 inst.
Half Page 2 10 0 ,, | **Per Inch** Single Col. 7 0 ,,
Operators Wanted, Miscellaneous, Exchange, 6d. per line.

Notice.

Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

Kinematograph & Lantern Weekly

June 11, 1908.

What is a Propaganda Summer Number?

Our policy is to increase the scope of the trade in the kinematograph. Anything which will do this should be treated as important by those in the Trade. Our special number, which will be issued on July 2nd, will bring our profession before a large *clientele* in such a manner that many will see the advantage of fitting up a lantern—and in some cases the more pretentious kinematograph. We are sending a free copy of this number to pier managers, concert agents, casino and seaside halls, exhibition proprietors, halls by the sea, exhibitors; in fact, to miscellaneous entertainers throughout the United Kingdom, and have made arrangements for attractive articles showing the ease with which pictures can be introduced into their shows, and their possibilities and attractiveness. The optical lantern is dealt with by an interesting and useful article written from practical experience by Professor Golding. He shows how lectures and songs may be improved at a small cost by lantern views, how easy it is, thanks to the slide makers, to illustrate every known subject or song, and shows by example the kind of slides needed. He teaches an easy way of making slide titles and local slides, and the article should inspire many to prove his arguments Several special articles have been written by well-known exhibitors, including Mr. A. J. West, and very interesting and useful information is to be found in "How to Make a Picture Show pay." It has been suggested that we have a guessing competition, the prize being given to the one sending in the nearest figure to the number of films issued by English makers since the commencement of the Trade. We are trying to obtain the necessary particulars, and to get this into due form. Many other features of a novel nature will be introduced, and we trust advertisers will take the fullest advantage of this special number.

Kinematography in Summer and the Isochromatic Screen. During the summer months kinephotographers should take advantage of the increased brilliancy of the sun; and use an isochromatic screen, an accessory the use of which is rarely permissible during the winter months in England.

As a rule such a screen is used in conjunction with the optical system of the camera in order to give a better rendering of tones when the composition is made up of coloured objects possessing in themselves little power of affecting the sensitive surface upon which the photographic image is to be received. Thus, if a landscape contains red and blue objects, without using such a screen, the reds will fail to effect the sensitive plate or film almost entirely, which will result in such portions of the subject coming out black in the positive picture. On the other hand, the blues will unduly effect the plate or film, with the result that the negative will be unduly dense at these sections and produce a positive in which the blues are represented as pure whites. Hence it will be seen that the range of tones when taking pictures, without the interposition of an isochromatic sifter or screen, as it is otherwise termed, will be somewhat limited.

PATHÉ FILMS

Unequalled throughout the World.

The Perjurer.

An artist, during his holidays in Italy, falls in love with the inn-keeper's daughter. One day, he receives a letter from home, and packing his easel and belongings, he goes away, but forgets to say goodbye to Veronica. On hearing of his departure she runs to the station just in time to see the train leaving. On coming back she meets a colony of gipies, and joins them in the hopes of seeing the artist again. A year later, they meet, but he does not recognise her. On seeing this, she puts on her Italian costume, and planting herself in front of him, she asks him if he knows who she is. He recognises her now; but a bohemian of her gang who loves her comes up and tries to kill the artist. Veronica, picking up the weapon which has been thrown to the ground stabs the man, but before dying he gathers his remaining strength and plunges his knife into her back. The ghost of Veronica, haunts the perjurer day and night for the remaining of his life.

Code Word "Ecran." 708 ft. The Subject £11 16 0
Toning £1 4 0

The Secret of the Iron Mask.

This film depicts the adventures of a scientist, who having put on an armour which he has just bought, tries to take the helmet off, but all in vain. He is on the point of dying when a fireman comes and shatters the helmet to pieces with dynamite.

Code Word "Epilogue." 577 ft. The Subject £9 12 4

Hurry Up, Please!

Prof. Agitato, by means of an apparatus, makes everybody around him go at a terrific speed. Horses, carriages, motor cars, tramways, and passers by all get into confusion, but of which they seem never to recover. While the inventor is intently watching the machine do its droll work. Very amusing.

Code Word "Eboulis." 445 ft. The Subject £7 8 4

Rivals.

A charming film mongst glorious scenery in the beautiful grounds of an ancestral castle, is brought to an end after a series of dramatic events by the jealousy of a rival.

Code Word "Dommage." 445 ft. The Subject £7 8 4
Toning 16/-

An Interesting Play.

The poet has finished his masterpiece. With measured steps he enters the office of the theatre manager, and recites his piece. He begins and recites his lines, which are anything but interesting. When finished he looks round to find all his hearers fast asleep, and leaving them he goes into a cafe, where he recites his exciting lines to some students, who also fall asleep. He does not give up hope, and at last finds a ready listener. They sit down on a bench together, and he recites, but they are soon fast asleep. Two urchins passing by set light to the leaves which have fallen on them. This causes much confusion, and the two part in different directions.

Code Word "Eczema." 396 ft. The Subject £6 12 0

An Intricate Duel.

An absent-minded gentleman grazes the eye of a passer-by with his umbrella, after which they exchange cards, and make preparations for a duel. They are feeling very nervous, and want the ugly business to cease, but the witnesses use glue, palings, nails, etc., to prevent them from escaping, but all in vain. As a last hope, the witnesses decide for the pistols. The two are scared, but at the command of "fire" a pheasant and a hare fall to the ground, dead. The two men very pleased with themselves go and have a glass of champagne to make matters straight.

Code Word "Durete." 297 ft. The Subject £4 19 0

"Eight Months away from France." The departure of the Newfoundland Fishermen.

The Port of Fécamp full of sailing vessels. Hurried preparations for departure. The flapping sails hoisted up by the men in the rigging, and the vessels about to put out to sea, causes the crowds yonder, to come and see the last of their dear ones, as their silhouettes pass before them out to sea, from whence they will not return for eight long months.

Code Word "Eden." 478 ft. The Subject £7 19 4

A Day of Robbery.

Code Word "Draperie." 330 ft. The Subject £5 10 0

PATHÉ FRÈRES, LONDON

31-33, CHARING CROSS ROAD W.C.

The Largest Manufacturers in the World. Actual output of Films 80 miles per day.

Works & Studios—Vincennes Joinville le Pont, Montreuil s/Bois.
Branches—Brussels. New York. Berlin. Moscow. Vienna, Milan, Amsterdam, Calcutta, Alexandria, Buenos Ayres, Rio de Janeiro. Mexico, Shanghai, Tokio.

Pathe's Films stand alone and ahead of all other makes in every respect—Photographic Quality Excellency in Staging, Steadiness, Colouring, Toning, Durability.

The immediate advantages of the Isochromatic Screen.

The immediate advantages of the isochromatic screen used with the ordinary lens system are two-fold. In the first place, the widely coloured objects, which in nature stimulate the eye and please the senses, will not altogether lose their charm when reproduced upon the lantern screen. Considering first the sky portion of any subject, if there are clouds of beautiful formation set in relief by a background of blue sky, by using the screen the lens will, as it were, pick out these variations and faithfully record the gradations upon the plate or film, thus breaking up what may otherwise be rendered as an uninteresting expanse of unbroken white space. Likewise, regarding the various tints that are sure to be present in summer time; the lens will not fail to record each with its respective tone value and gradation. The total result, therefore, will be far more satisfactory than it would otherwise be, and instead of a composition, which we are sorry to say is too much in evidence in most of the present day kinematograms, showing but a very limited range of tones, and therefore being contrasty and flat, we shall find compositions which show a wonderful improvement, providing that exposure has been well calculated and development properly controlled. The use of the isochromatic screen will further increase the perfection of results, for not only will this accessory act as a tone value corrector, but, it will also tend to increase the sharpness of the image, delineating with greater depth and more precision.

Invisible to the Human Eye, yet seen by the Kinematograph Lens.

Everyone knows that stars of the tenth magnitude, which cannot be discovered by the eye, even when looking through a powerful telescope, are made manifest upon the photographic plate of an ordinary camera; and in this way some discoveries of no small importance have been made. In a similar way the photographic plate will discover, through the camera lens, clouds in the sky which are overlooked by the photographer. These clouds, known technically by the name Cirro-Stratus, are more apparent on the negative made through a lens supplemented with the isochromatic screen than otherwise. We have known instances in which it appeared that no clouds were visible when it was desired to break up the monotony of a white expanse, which, however, showed quite a collection of small clouds when the finished print was shown upon the screen. In colour kinematography such facts as these are of some importance, insomuch that Cirro-Stratus clouds floating across the sky materially alter the length of exposures requisite.

The Cloud Analyser in Summer.

The general appearance of a subject is so much altered by the introduction of shadows, after being without them, that it becomes necessary to avoid such unpleasant transformations. When the change is gradual it is not altogether unpleasant, and the operator has time to vary the exposure by altering the lens aperture accordingly, but when the sun is continually dodging behind the clouds and shooting out without warning, the fluctuating glare is sure to be unpleasant in the finished picture, owing, of course, to unequal and unsuitable exposures of the succeeding sections of the film so obtained. To guard against undue fluctuations the camerist should provide himself with a cloud analyser (a smoked glass), through which he may survey the sky and thus determine at pleasure the relative positions of clouds with that of the sun, and calculate to some extent the periods at his disposal when illumination will be constant. The best cameras are those fitted with means for varying the aperture of the stop or shutter whilst in motion, although considerable experience is necessary before one is able to calculate accurately in this manner, and at the same time keep the requisite attention on the subject being photographed. Inequality of density in a negative can of course be balanced somewhat during the process of printing the positive therefrom, but far better results are obtained if equality is secured at the earlier stage of the work. The accurate estimation of exposures when taking kinematograph pictures is, perhaps, the most difficult part of the camerist's work. It is difficult enough for the commonplace snapshotter to succeed in this respect, and the man with the serial picture camera has his work made the more difficult by the fact that the subject is constantly changing its aspect and perhaps its speed.

Walturdaw.

Despite the summer weather, Mr. Walker tells us that the Walturdaw Hire Department is very busy just now making big purchases of all the best of the films advertised in the WEEKLY. Readers requiring on hire any particular film described in our pages can usually depend on finding a copy at Dane Street.

TRADE ONLY.

ROBERT RIGBY,

Premier Works,

84 Hatton Garden,

LONDON, E.C.

Manufacturer of Scientific Instruments.

Russian Iron, Tin Plate and General Metal Work.

Kinematograph and Lantern Work a Speciality.

Telephone No. 11683 Central. Telegrams 'Precinemat' London.

ALSO

New John Street Metal Works, Birmingham,

AND

Premier Brass Foundry, Lupin St., Birmingham

WALTURDAW.

Two Magnificent Pictures of Topical Interest.

The Great Motor Race at Brooklands, Saturday, June 6th.
F.I.A.T. v. NAPIER,

Unsurpassed views of this contest between two of the world's most famous drivers,—Nazarro, the famous F.I.A.T. driver going to the starting point.—The F.I.A.T. car establishing a world's record (120 miles an hour).—The F.I.A.T. car winning.—The Napier breaks down and drops out of the race.—Nazarro alighting.

Length 360 feet. Price £7 10s. (less 33⅓ p.c.)

Royal Harwich Yacht Club Regatta.

Sir T. Lipton's new vessel, "Shamrock IV.", winning the principal race, followed by "White Heather."—Pictures of the race at all stages.—Jockeying for a start—Crossing the line—Rounding the mark boat.

A magnificent and invigorating series.

Supplied in any length required, from 200 ft. and upwards, at usual price.

Travel and Comic Series.

The Victoria Falls of the Zambezi.

This film only needs to be seen to be bought at once. Our film is full of wonderful effects, most of which have never been included in similar series. Views of these falls—which are greater than Niagara—have been obtained from every practicable point of view. At one part the combined effect of sun and spray produces a rainbow effect which is seen in perfection in the subject—*The only rainbow ever kinematographed*

Length 460 ft. Price £11 10s. (less 33⅓ p.c.) Colouring 10/- net extra.

Japan and the Japanese.

Railway run through typical Japanese landscape, with towering mountains in the distance—A street in Yokohama, showing Japanese type of architecture, native dresses, etc.—Waterfall at Nikko—Japanese Geisha dancers—An exposition of Jiu-Jitsu—**Belles of Japan** (Head and shoulders view of a series of captivating Jap maidens)—The Ozu Rapids.

Length 600 feet. Price £15 less 33⅓ p.c.

Billie's Bugle.

The mischievous youngster examines his new toy—Fills it with flour and gets father to blow—Father is covered with flour and Billie goes on his way rejoicing—Mother victimised—Making friends with the sweep—A load of soot—The policeman is surprised—So is a good natured young lady—Billy in trouble—The tables turned.

Length 235 ft. Price £5 17 6 (less 33⅓ p.c.)

The "Walturdaw" Co., Ltd.,

— 3, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

Second-hand Films, Apparatus, etc.

1d. per line each insertion.

WARREN EAST,

11, Newland Street, Kettering.

Subject	Con.	Feet	Price
Handcuff & Box Mystery solved	good	266	2 4 2
Fancy Billiard Shots by J. P. Mannock	,,	262	1 12 9
Oyster Fishing	,,	330	2 1 3
After Dark	,,	200	1 5 6
Sorting Fish on Deck	,,	124	15 6
The Dancing Master	,,	100	12 6
Electricity v. Steam	,,	208	1 6 0
Trials at Bow Police Court	,,	140	17 6
Saving Life at Sea	,,	130	16 3
The New Moto Valet	,,	508	1 18 6
The Waterloo Cup Race	,,	208	1 1 6
An Affair of Outposts	,,	300	1 11 6
20th Century Operation	,,	92	9 6
Caravan crossing the Desert	,,	128	13 4
The Kiddies' Fresh Air Fund	,,	164	17 6
The Dance of the Geishas	,,	80	13 4
Who was to blame	as new	340	2 16 8
Before and after the Legacy	good	120	1 0 0
Hair Restorer	,,	102	10 6
An Extrey Turn	,,	70	7 6

CROSS'S IMPERIAL PICTURES,

60, New Road, Grays, Essex.

The Awful Baby	fair	540	½d
Curate's Outing	worn	300	½d
Royal Funeral	good	250	½d
City Man's Busy Day	worn	600	½d
Baltic Fleet	good	250	½d
How not to solve a puzzle	good	390	½d
Egyptian Troops	good	50	½d
Sailors at play	good	60	½d
Moat Farm Murder	new	150	½d
After the Wedding	good	440	½d
Baby's Misfortunes	as new	355	2d
Jones' Birthday	as new	245	2d
Logging in Canada	very good	400	1½d
The Pied Piper of Hamelin	as new	775	2d
Table d'Hote	as new	250	1½d
The Vacuum Cleaner	as new	355	2d
Wipe your feet	as new	395	2d
The Billsticker pasted	as new	340	2d
The Nihilists	worn	800	½d
Twixt Love and Duty (tinted)	as new	455	2½d
Man who dreamed he was a Millionaire	very good	503	1½d
Daughter of the Regiment	very good	740	1½d
When women rule the world	good	280	1d
Travels of a Trunk	good	500	1½d
H.M.S. Montague on the Rocks	good	180	1d
The Coiner's Daughter	very good	650	2d
Little Blind Girl (tinted)	very good	445	2d
The Haunted Hotel	good	500	1d
The Fairy Godmother	new	140	1½d
The Suffragettes	new	110	1d
A Visit to the Mint: making the Nation's Money	very good	860	1½d
Hop o' my Thumb (Pathe, tntd)	very good	840	2d
Cinderella (Pathe, tntd & clrd.)	as new	963	3d
Review of Channel Fleet	as new	300	1d
Don't go to Law	as new	200	1½d
Hue and Cry (tinted)	very good	580	1½d
Motor Pirates	very good	500	1½d
Husbands, Beware	good	255	1d
A Visit to the Zoo (tinted)	very good	400	1½d
The Moonlight Dream (tinted)	very good	430	2d
Motor Boat Racing in the Solent	good	400	1d
Tour of Germany & Rhine Falls	very good	550	1d
Workhouse Granny	very good	310	1½d
The Legend of St. Nicholas	very good	439	2d
Foul Play	very good	875	2d
Between Two Fires	very good	264	2d
The Fan in Japan	very good	396	2d
Frog Fishing (Pathe, colord)	very good	200	3d
The Miner's Daughter	very good	600	2d
Roof Gardens	as new	150	2d
The Misadventures of Brown	very good	670	1½d
Panorama of Vigo	new	135	1½d
The Housekeeper's Tea Party	very good	435	1½d
Day in the Life of a Racehorse	as new	210	1½d
The New Apprentice	very good	515	1½d
The Smugglers	very good	250	1½d
The Enchanted Wine	as new	462	1½d
The Flower Harvest in the Scilly Isles	as new	370	1½d
The Pilfered Porker	as new	220	2d
The Wreck of the Mary Jane	very good	500	1½d
The Policeman's little Run	as new	363	2d
Trapped by Pinkerton's	as new	760	2d
A Jealous Woman	very good	260	1½d
The Hove Fire (tinted)	very good	300	1½d
Fox Hunting	very good	670	1½d
Betrayed	good	480	1d
Olympic Games	very good	525	1d
The Druid's Sacrifice	as new	310	1½d
The Travelling Menagerie	very good	150	1d
Nursery Rhymes	very good	575	1d
Bunco Steerers	good	425	1d
The Rarebit Fiend	good	450	1d
Collecting Evidence	very good	870	1½d
The Truants	good	650	1½d
The Chemist's Shop	very good	535	1½d
Willie's Vacation	good	260	1d
The Bet that didn't come off	good	285	1d
The King opening Parliament	very good	160	1½d
Armenian's Trunk	as new	340	1½d
The Two Scamps	as new	170	1½d
Saved from the Workhouse	as new	240	1½d
Swan Farm at Abbotsbury	as new	280	1½d
The tell-tale Telephone	as new	250	1½d
The Lone Highwayman	as new	735	1½d
Cup Final at Crystal Palace	very good	260	1d
Husband Wanted	very good	390	1½d
Humours of a River Picnic	as new	380	1½d
Racing Sayings (illustrated)	as new	260	1½d
A Woman's Sacrifice (tinted)	as new	340	1½d
The Professor Hoaxed	as new	212	1½d
The Artful Dodger	very good	345	1d
May and December	as new	245	1½d
Cliff Climbing, or the Egg Harvest of Flamborough Head	as new	430	1½d
Where there's a Will there's a Way	very good	670	1½d
The old, old Tale	as new	110	1d
When the stormy winds do blow	very good	345	1½d
A Gem of a Slavey	very good	500	1½d

Cash with order. 5 p.c. discount on £10 worth.
Postage extra.
Films for Hire, 15/- per 1000 ft. per week.

THE ARTOGRAPH,

Central Film Exchange,
8, New Compton Street,
Charing Cross Road, W.C.

Subject	Condition	Length	Price
French flag	new	30	4 0
American flag	,,	30	4 0
His master's voice	,,	75	4 0
Late Queen's funeral procession	,,	120	5 6
A soldier's romance	,,	75	6 0
Drayman's dream	good	65	7 6
Bill Bailey (jumping title)	,,	65	7 6
Country and conjuror	,,	120	10 0
Coronation procession	,,	250	10 0
London as the King sees it	,,	175	10 0
A football match	,,	150	12 0
Dog's breach of promise (jumping title)		150	12 6
Perkins night out	,,	165	13 6
Motor boat races, Monico	,,	225	16 0
Crufts dog show 1908	,,	200	16 6
Boat Race 1908	,,	200	16 6
Child studies	,,	160	1 5 0
Spring gardening	,,	270	1 3 0
Dog's breach of promise (jumping title)		150	1 5 0
A cook's dream	good	320	1 7 6
Father engages a new servant	,,	355	1 10 0
Football final	,,	450	1 12 0
Wreck of the Gladiator	,,	300	1 15 0
Escaped lunatic	fair	610	2 3 0
Dangerous golfers	good	350	2 5 0
A journey round a star (tinted)	,,	478	2 7 6
Clever tailor	,,	215	1 11 0
Why the wedding was put off	,,	225	1 12 0
Cabman's delusion's	,,	230	1 18 0
The Faked blindman	,,	300	2 3 0
Mind your own business	,,	300	2 3 0
Me and my two pals	,,	210	2 4 0
Par takes up physical culture	,,	305	2 4 0
Ticket maniac	,,	325	2 7 0
Private Adkins minds the baby	,,	346	2 10 0
That fatal sneeze	,,	350	2 11 0
The milkman's Wedding	,,	425	3 2 0
Runaway horse	,,	445	3 14 0
The zoo	,,	480	3 15 0
How to cure a cold	,,	550	4 0 0
Lightening sketches	,,	600	4 7 6
The dog came back	,,	650	4 11 0
Satan at play		660	4 16 0
Spiritualism experiment	new	248	2 11 6
Peggy's portrait	,,	264	2 15 0
Thief by necessity	,,	314	3 5 6
Toula's dream	,,	330	3 8 6
Chase for a husband	,,	330	3 9 0
Bird nesting (tinted)	new	297	3 10 0
Charmed sword (tinted)	,,	297	3 12 0
Swiper's debut	,,	346	3 12 0
Unknown talent	,,	379	3 15 0
Suspicious husband	,,	396	4 2 6
Indian idyll (tinted)	,,	412	4 16 0
Haunted house	,,	478	5 0 0
Abduction in the reign of Louis XXI	,,	495	5 3 6
Mattress	,,	495	5 3 6
Sentimental thief (tinted)	,,	445	5 9 0
In Ireland, an excursion to Killarney		693	7 14 0
Pearl fisher (coloured)	,,	528	9 10 0
From earth to moon (coloured)	,,	595	10 14
Talisman (coloured)	,,	990	18 13 0
Ali Baba (coloured)	good	1080	12 0 0
Blue Beard (coloured)	,,	740	10 0 0
Cinderella (tinted)	,,	974	14 0 0
Taliman (coloured)	,,	990	14 0 0

Sent 24 hours' approval on receipt of cash deposit or satisfactory London trade references.
Please note our new Telephone No. 834 City.
Pocket Chrono, for taking, printing and showing clockwork mechanism, in case complete, £1 10 0.

INTERNATIONAL PICTURE SYNDICATE,

35, Norwood Grove, Liverpool.

Title.	Length	Price
His Superior Officer	120	0 10 0
Honeymoon in Three Classes	122	0 10 0
Run-over by Steam Roller	101	0 7 6
After the 'olidays	143	0 12 0
A Wet Ride	50	0 4 2
The Young Photographer	64	0 5 4
A Monkeys tricks	135	0 6 6
Characters from Dickens	132	0 12 0
A Soldier's Romance	264	1 0 0
The other side of the Hedge	95	0 7 6
Flypapers	72	0 5 0
Hanging the Mistletoe	88	0 6 6
A picnic disturbed	158	0 8 4
Indian baby's bath	76	0 6 0
A Den of Thieves	410	1 14 2
Cannot Undress	110	0 7 6
The wrong box	92	0 6 6
French types of faces	145	0 12 0
Performing Elephants	171	0 10 6
Tramp woman and bike	96	0 8 0
Launch of Newquay Lifeboat	145	0 12 6
Giants Causeway	114	0 7 6
Off for the Holidays	366	1 17 6
The Deserter	514	2 15 0
Attack on Motor Car	290	1 1 0
Hello Grinder	180	0 17 6
Loves Thermometer	98	0 10 0
The Poisoned Fowl	180	0 17 6
The Magic Sword	180	0 17 6
Adventures of Sandy M'Gregor	196	0 12 6

REYNOLDS & SON,

31, Cromford Road,
EAST PUTNEY, S.W.

Subject	Condition	Length	Price
Cinderella	new	1225	10 10 0
Dumb sagacity	,,	475	4 5 0
Dying of thirst	,,	175	1 10 0
Annual trip of the mother's meeting	,,	300	3 0 0
Burglar and judge	,,	500	4 10 0
Never complain to your laundress, comic	new	500	4 10 0
Collar'd herring	,,	225	2 5 0
Coal mining	very good	400	1 10 0
Niagara Falls, tinted	,,	620	5 10 0
Cricket terms illustrated, comic	,,	350	1 0 0
Football final, 1907	,,	400	10 0
Runaway horse	,,	410	4 10 0
First bike ride	,,	350	3 15 0
Trial of Harry Thaw	,,	950	6 0 0
Moir v Burns fight	,,	1000	7 10 0
Comic boxing	,,	200	10 0
Hippopotamus Hunt	,,	600	5 0 0
Cape to Cairo railway	,,	480	4 10 0
Haunted hotel, comic	,,	500	4 10 0
Moving day, comic	,,	375	3 5 0
Little Tich	,,	415	4 0 0
Master's tea service, comic	,,	265	2 5 0
Coiner's daughter	,,	640	6 0 0
Cow boys and redskins, tinted	,,	540	6 0 0
A case of arson, tinted	,,	806	7 0 0
Tommy's box of tools, comic	,,	450	3 0 0

also Gwyer Jet £1 10 0 as new.

FILMS LIMITED,

Phone 6782 Central. **Manufacturers,** Telegrams: Films, Liverpool.

Head Office: 18 & 20, Manchester St., Liverpool.

Branches:—ARGYLE STREET, GLASGOW. EUSTACE STREET, DUBLIN. HIGH STREET, BELFAST.

SALE LIST of Second-hand Films & Accessories

	ft.	£	s.	d.
Female Spy	428	2	5	0
Rival Brothers	480	2	15	0
London Fire Display	437	1	10	0
Grand Prix de Paris	350	1	0	0
Life of an American Policeman	785	4	0	0
Spanish Wedding	425	1	10	0
Oxford and Cambridge Boat Race 1908	250	0	10	0
Review before the King of Spain	250	0	17	0
Disturbing his Rest	386	1	15	0
Early Birds	770	3	10	0
Escaped from his Cage	310	1	5	0
Tenant's Revenge	346	1	15	0
The Gypsies	297	1	15	0
Motor Races, Sarthe Course	370	2	0	0
In the Cause of Faith	643	5	15	0
Merry and Sad Christmas	297	1	16	0
French Wrestlers	297	1	15	0
Tell-tale Opera Glasses	165	1	0	0
Two Sisters	740	5	10	0
Desperate Footpad	330	2	0	0
Amateur Night	390	2	5	0
Distress	610	4	10	0
Tight Boots	478	1	15	0
Cup Final, 1907	450	0	17	6
Haunted Hotel	500	3	0	0
Country Fare	495	3	15	0
Jealousy and Madness	595	4	0	0
Artful Husband	280	1	10	0
Comedy Cartoons	280	1	2	6
Curfew shall not ring	730	4	10	0
Nagel Troupe	295	1	5	0
The Poacher	478	2	0	0
Difficult Arrest	396	1	13	0
Construction of a Fishing Boat	428	1	13	0
Marble Industry in Carrara	412	1	13	6
Letters which speak	346	1	8	0
Pals; or, My Friend, the Dummy	670	2	10	0
Unlucky Motor Car	710	3	5	0
Mother-in-Law Race	314	1	5	0
Crime on a Mountain	643	4	0	0
Clown Doctor	428	2	13	0
Torpedo Attack on Dreadnought	440	2	5	0
Flat Dwellers	400	2	10	0
Julius the Sandwichman	395	2	10	0
Ex-Convict	645	2	10	0
Amorous Soldier	248	1	0	0
Tenacious Cat	346	1	8	0
Wrestling Matches	297	1	2	6
Gibelot's Hotel	264	1	1	0
Hooligans of the West	643	2	12	6
Dublin	200	0	17	0
Short-sighted Cyclist	325	1	7	0
Where There's a Will There's a Way	675	2	15	0
Motor Races, I.O.M., 1907	273	1	0	0
Horse Show at Olympia	775	3	3	0
Sambo as Footman	198	1	0	0
Reluctant Dog	297	1	5	0
Cripple comes a Cropper	335	1	7	6
Father Buys a Moke	505	2	2	0

WARWICK BIOSCOPE, in new condition, complete with Cine and Lantern Lenses, 2 empty Spools, etc., **£10 10** net cash.

URBAN BIOSCOPE, guaranteed perfect, complete with Cine and Lantern Lenses, 2 empty Spools etc. **£12** net cash.

HEPWORTH CINEMATOGRAPH, a reliable machine, complete with Cine and Lantern Lenses, 2 empty Spools **£10**

RESISTANCE FRAMES, our own Manufacture, best Beacon wires, for 100—230 volts, 40 amperes, only 3 left. **£5** each.

ARC LAMPS. Bargains in all makes, as we have just put a new lamp on the market at **63/-**

LENSES. About 12 of our special Lenses left at **10/6** each.
Large and small diameter, 2 in. to 5 in. focus.

CUT OFFS. Patent spring pattern. Usual price, 21/- Offered at **14/-** each.

Startling Novelties for Film Users each week.

Helps and Hints.

Improvement of Light when using Carbons. The advantage of using carbons in the arc-lamp which have a side core, is that the arc is not hidden at the crater, owing to the carbon being eaten away faster on the side with the core, than on the other. Obviously the side on which the core comes should be placed opposite the condenser to get the desired result.

Securing a good Arc with non side-cored Carbons. If your carbons are without side cores, the light may be improved by causing the eating away to be brought about otherwise. Thus, on the side which is to face the condenser, file away a V shaped groove, half way towards the centre core, and in a line lengthwise with the carbon. In use the arc will wear away faster on the side at which the groove is made, and hiding of the arc, which would otherwise occur, is entirely prevented.

Hints to Operators. Operators are constantly complaining of their low wage and the poor esteem in which managers hold the pictures. Such an unsatisfactory state of affairs is generally traced to the fact that the manager has failed to realise the importance of the work of the operator, and the experience such an individual must possess in order to give a satisfactory display. Some managers have never so much as visited the operator's box during an exhibition; hence it is that they do not recognise the importance of the work with all that it involves. We have lately heard of an operator who found himself thus handicapped, but who took the precaution before giving a second show, to invite the manager to pay a visit to the box. Hitherto, the manager in question had but a vague idea of the operations involved. He had imagined that beyond switching on the light, and turning the crank, little more remained to be done. His opinion, however, was of a very different character after his visit. He was able to see with his own eyes what a lot of management the machine required, and how alert the operator had to be to keep everything running smoothly, the picture properly registered and focussed, and the light of the arc constant and even. It was a shrewd move on the part of the operator to induce this practical inspection from his employer. Henceforth that particular manager held the picture turn in higher esteem, and did not begrudge the wage of the operator when pay-day came round.

Comparative brilliancy of Pictures. Some exhibitors pay too little attention to the manner of showing their pictures, with regard to exclusion of superfluous light coming from the lantern, and reflected into the hall. They fail to recognise the fact that the darker the room can be made, the brighter will be the picture upon the screen. Old lanternists realised the truth of this remark, and provided at the back of the ordinary lantern a velvet curtain to prevent light streaming out at the back, and being reflected from the walls into the exhibition room. If the authorities of the locality in which a show is to take place demand sufficient light in the room to permit people seeing their way into the seats during a show, such illumination should issue from ruby coloured lamps. The eye has a wonderful power of adapting itself to vision in a comparatively dark room, but at the same time it has also the faculty of detecting superfluous rays, which hinder the clear perception of the picture upon the screen.

How vision pictures are made. S. H. B. (Wolverhampton) writes:—I have some good ideas for film plots but have not had sufficient experience to know how some of the optical illusions are worked, and as these are important to my scheme will you be kind enough to give me a few hints. I want to know 1. How vision pictures are made to appear and disappear into thin air. 2. Whether or not the optical phenomenon of Pepper's Ghost could be kinematographically reproduced, 3. How statuette subjects are given animation. Answer—Vision pictures or scenes that a dreamer is represented as seeing are reproduced in several different ways. They may be done by resorting to the double printing process, which is rather complicated, or by a direct process. The latter would probably be the better one for you to adopt as it involves less expenditure in film stock, and as you appear to be an amateur at the business, this would probably be an advantage to you. First provide a background frame on which your stage scenery is to be painted. At a point in the canvas covering, where the vision scene is to make its appearance, cut a hole the size you wish to make the scene to occupy. Now stretch over this aperture, which of course should be jagged round the edges, a piece of muslin or chiffon of a size sufficient to completely cover the hole on the background, which may for instance be representative of the interior of a cottage, paint the objects which may be hanging upon the wall. The composition should be continued over the whole surface, so that the chiffon is not noticable, but taken to be part of the wall surface. If now a strong light is allowed to fall upon the front surface of this make-up, nothing unusual will be seen about the wall, if however the light in front is turned off somewhat and a stronger light allowed to fall upon the other side of the background the aperture will at once come into view and that portion of the composition painted on the chiffon will become invisible. Any objects standing opposite the aperture will thus be seen from the front of the background. It only remains for you to set up your vision behind the screen, opposite the aperture, and light the subject in the manner explained, for you to obtain, by photographing the same, just what you require. Artificial illumination will suffice if properly regulated, or if daylight is used you will require a good supply of screens in your open air studio so as to cut off some of the light alternately, first from the back and then from the front of your composition. It may be mentioned here that although the vision seen is actually behind the screen, it will appear to the eye to be within the room and in front of your background. Artificial illumination is to be preferred to daylight because the former is more easily controlled. Thus you should have means provided whereby one source of illumination may be gradually subdued whilst the other is being simultaneously turned on. This will give a dissolving effect to your phantom picture and create a very fine impression.

Pepper's Ghost in the Kinematograph. In answer to your second question, we are not aware that this has been tried by any manufacturer of films, but doubtless it would be worth while making if such could be done with good results. Pepper's Ghost was made to appear at a point it did not actually occupy by means of a large sheet of plate glass leaning from the stage forward towards the auditorium at an angle of about 45 degrees; in other words a transparent reflector was utilized to throw the image of a strongly illuminated figure of a ghost located below the level of the stage forward, the distance from the real object and the point at which the light was reflected from the plate glass being so arranged that when an observer looked through the glass (which was invisible) he saw the reflection which seemed to be separated somewhere in the locality of the real objects upon the stage. The stage property requisite for the reproduction of such a phenomenon would necessarily be complicated and as similar effects may be obtained by double printing and arrangements of the subjects otherwise, it is doubtful whether it would be worth your while to go to all the trouble involved

Statuettes with animation. Answering question 3, we would at once draw your attention to the fact that such images are not taken from actual clay or marble figures, but from real living persons posing themselves as such. The question which puzzles the audience is how figures of so small a magnitude as compared with other living

TRADE DIRECTORY.

One Guinea per Quarter.

KINEMATOGRAPH CAMERA MAKERS.

The Gaumont Co., Scotch Branch, 142 Trongate, Glasgow

Charles Urban Trading Co., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

Beardsley & Son, Importers of Bioscopes and Films' 89, Manchester Street, Christchurch, New Zealand

KINEMATOGRAPH FILM MAKERS.

Charles Urban Trading Co., Urbanora House, 89-91 Wardour Street, Shaftesbury Avenue, W.C.

Cricks & Martin, London Road, Mitcham.

The Gaumont Co., Scotch Branch, 142 Trongate, Glasgow

The Gaumont Coy., Chrono House, Sherwood Street and Denman Street, Piccadilly Circus, W.

LIVING PICTURE ENTERTAINERS.

Waller Jeffs. ("New Century Pictures"), Curzon Hall Offices, Birmingham.

Morris, William V., 34 Grand Parade, Cork.

Wade & Son's Bioscope & Lifescope Co., 177, Walworth Road, Near Elephant & Castle. Exhibitions to suit all Classes. Prices to meet all Emergencies. By the Hour, Half-hour or Week by special arrangement. 60,000 Lantern Slides on Hire at 6d. per dozen. Electric or Lime.

Empire Bioscope Co., South Africa. London Representative — Ellis Friedlander, 37 Mecklenburgh Square, W.C.

Lightning Travels Co. (F. O. Seyd), "Tivoli" Tourist Station, Strand, W.C.

Macqueen, J. A., Scottish International Picture Co., 9 Great Hamilton Street, Glasgow.

Tivoli Airship Co., 65 Strand, W.C.

Alfred West's "Our Navy," Polytechnic, Regent Street, W., and 95, Mortimer Street, W,

LANTERNISTS.

Phillips, Edmund, Claremont Studio, Mumbles, R.S.O., Glam.

Hogg, A. R., Trinity Street, Belfast.

MAKERS OF LANTERNS & PROJECTORS.

Edison Manufacturing Co., Ltd., 25, Clerkenwell Rd., E.C.

The Gaumont Coy., Chrono House, Sherwood Street, and Denman Street, Piccadilly Circus, W.

R. R. Beard, 10 Trafalgar Road, Old Kent Road, S.E.

T. J. Doggett, 65, Turnmill Street, Farringdon Road, London, E.C. Also Metal Workers.

Robert Rigby, Premier Works, Hatton Garden, London, E.C.

Charles Urban Trading Co., Ltd., Urbanora House, 89-91, Wardour Street, Shaftesbury Avenue, W.C.

The Gaumont Co, Scotch Branch, 142 Trongate, Glasgow

Animated Pictures *v.* Fireworks.

At the annual demonstration of the United Clubs at Aylesbury on Whit Monday, it has been usual to finish the day's festivities with a display of fireworks, but this year the committee decided to substitute animated pictures. Mr. F. H. Samuels, a local entertainer, was entrusted with the work, and he spared no effort to ensure a successful show in the open air. The programme was of a very varied and up-to-date character, and was much appreciated by the large crowd of spectators that had assembled to witness the exhibition. The pro- included Love Wins Out, Rover Outwits Kidnapper, Animal Sagacity, Panorama through Scotland, Apple of Discord, &c., &c. Instead of the usual screams when squibs and rockets go off, there were merry laughs as picture after picture was thrown upon the screen, and the audience went away agreeably satisfied with the committee's venture.

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

Phone-Cine Gazette,

(4th year).

The oldest French Journal devoted to the Phonograph and Cinematograph.

Published 1st & 15th of each month

8 Francs per annum.

16, RUE GRANGE BATELIERE, PARIS.

beings within the view, can possess life. Well it is simple enough to those in the know. These small figures, or statuettes, are made thus. In the background, in front of which an ordinary person may be posed, an opening is provided, covered temporarily with some kind of black material, such as a velvet curtain. Behind this opening, and at the proper distance, the figures to represent the statuettes compose themselves. Seen with a single eye or through one lens, it is not easily ascertained at what distance such small figures are standing. Although they may be located twenty feet distant beyond the aperture, to all appearance they look to occupy a place the same distance as that occupied by a normal sized person located in the front of the screen. The camera being placed in position and all made ready, the person or persons acting their part this side of the screen, move in synchronism with the actions of those persons performing a distance behind the screen and opposite the beforementioned aperture, the velvet curtain being dropped when it is desired to hide any changes that may be necessary. Some very clever things have been done on these principals—a dog or cat has been represented as being of a gigantic dimensions as compared to the pigmies playing at the same place. Giants and pigmies are created kinematographically in this way and always prove a source of wonderment to an audience.

Figures drawn with invisible hands. Pictures of figures, etc., drawn on a blackboard without hands to guide the white chalk, are produced by the piece-meal process, *i.e.* a camera is used which is provided with means for making one or more exposures at a given movement of the handle, and each time the camera is stopped some additional stroke is added to the drawing before the camera is again started. To keep the chalk in place the drawing is generally made on a board lying horizontally or nearly so, and the image is received by the lens of the camera after being once reflected. Hence the board being in a horizontal position, the chalk will rest on the board quite well. When mechanical figures are represented as falling to pieces, arms, legs, and head becoming detached, this operation is also done with the objects lying on a horizontal board and the image received by reflection from a mirror.

Topical Pars.

General Buller.

We understand that what is regarded as the only film taken of the funeral of the late General Redvers Henry Buller V.C. was taken by a private resident of Hampstead—and was shown with much success on Whit-Monday—with other scenes from the Heath, taken on the morning of that day, at St. Stephens Club, South-end Green.

Address Wanted.

We are asked by an American firm of film manufacturers for the address of a firm in England or the Continent which is manufacturing raw kinematograph film (ready coated for photographic purposes) of a very high speed. If any firm making material of this description will send us their address we shall be pleased to put them into communication with our correspondents.

The Scottish Pageant.

We are asked to state that the Gaumont Glasgow branch, which, under the experienced management of Mr. Gent, is already doing very big business among the Scottish showmen, has secured the exclusive kinematograph rights of the Scottish Pageant, which will be held at Edinburgh on June 13th. Orders for this film may be sent to either the London or Glasgow branches of the Gaumont Company.

Williamson & Co.

whose capture of the agency of the Societé Italian Cines was recently announced in the Weekly, have now made arrangements to act as sole English representatives for the Selig Polyscope Co. of Chicago, U.S.A. The SeligCo. are not unknown in this country, where they have already a reputation for both comic and dramatic subjects and Williamson's vigorous methods of business should result in their still further increasing their connections among English buyers Williamson's issue the first films this week.

Shakespeare in Living Pictures.

The Lyceum production of Romeo and Juliet will, through the enterprise of the Gaumont Co, be put on permanent record in film form, the company having succeeding in inducing 40 of the leading members of the company to enact the leading scenes of the play before the kinematograph camera. The film will be ready by Wednesday next, and should prove one of the successes of the year. It is staged in a much more elaborate manner than is customary for kinematograph purposes, both scenes and costumes being exactly as at the Lyceum. In our next issue we will deal more fully with this subject.

The Warwick "What is it."?

Mr. Smith of the Warwick Trading Co., Ltd., tells us that the staff is busily engaged in preparing a big stock of a new and thrilling sensational film which will be issued next Tuesday and which is something quite out of the rut. The title of this novelty, A Bird of Freedom, suggests many interesting varieties of film, and should stimulate numbers of our readers to take advantage of the Co's offer to send a fully illustrated descriptive pamphlet on application. We understand that the Warwick claim in this subject to have discovered fresh possibilities in a device which is popularly supposed to have been worked to death. How they do it will be revealed "in our next."

A Well-used Projector.

By a curious coincidence, within a few days of the publication in our last issue of some interesting particulars regarding the Gaumont "Chrono" projector and its wearing qualities, the company received a letter from one of their oldest customers, Mr. George Henderson, of Newcastle-on-Tyne, which amply corroborates all that was said in our article. Mr. Henderson's letter gives the interesting history of a professional Chrono, which Mr. A. C. Bromhead, manager of the company, had the pleasure of selling him personally close upon eight years ago, at a time when the business bore a very different aspect to its present one, and when many names which now appear in the business had not been heard of. In this connection it is a pleasure to look back and recall that Mr. Henderson was one of the earliest and most enterprising exponents of the kinematograph art. Mr. Henderson writes: "It may be of interest to you to learn that the professional machine you supplied to me in the month of October, 1900, is still doing duty as 'the latest kinematograph machine,' direct from Paris.' That was the description on the bills advertising the first show given by the machine in England. It was one of the first model professional Chronos sent to this country, and during the past seven years, in the hands of a peripatetic exponent of kinematography, the machine has been at work six nights a week—two hours each night. The exhibitions have been mainly in small villages, but frequently in good agricultural towns, the source of illumination being ether oxygen by Gwyer jet and saturator. I have occasionally seen the show, and can only say it took as well as any I have seen anywhere, and really was a creditable show. It goes without saying that there are now indications of wear and tear. If your engineers who constructed the machine meant it for all time they have apparently gone a long way in the direction of success. The man who owns it 'wants no better,' and says he will be content as long as he can give a good show. I think he has had a new cam, also either a complete or part of a new chain for take up. Before I parted with the machine it had, in the hands of another party, some rather grievous experiences, the first of which consisted of a fall from the gallery of a circus (no audience fortunately). Some time later it was subject to a dose of fire and water in consequence of some 'funny' man dropping a match among the films near it. Neither of these experiences were calculated to improve its value as a 'latest wonder,' but somehow it seemed good enough to sell second-hand. Generally, I should not like all machines to be so enduring, and I fancy it would be difficult to find one of another type to match its record."

RUSSIA. The only Russian Magazine devoted exclusively to Living Pictures:

"CINE-PHONO"

EDITOR · S. LOURIE.

MOSCOW, TWERSKAJA, 36, h. n. 100.

SPECIMEN FREE.

2,500 Copies Gratis.

LEADERS FOR THE WEEK.

WHO HAD THE

BEST DERBY PICTURE ?

IS THERE ANY DOUBT IN ANYBODY'S MIND?

GAUMONT'S for TOPICALS:—

GAUMONT'S TOPICALS for YOU.

Gaumont's were an easy first. At least an hour ahead of anybody else.

The Derby Film.

Every particle of interest and every leading incident finely depicted by us.

Off to the race—Scenes on the road—Full panorama of the course and stand—The start—Tattenham Corner—The finish.

No. 678. Length 270 feet. Price £4 10s. 0d. net.

True till Death.

A Superb Love Story of the Mediæval Age.

The lovers—The betrothal—Off to the wars—God speed—A year elapses—The unwelcome suitor—The sorceress—An unwilling bride—Back from the wars—Too late—True till death.

No. 1904. Length 792 ft. Price £13 4 0
Extra for Colouring **£4 10 0.** Total Price **£17 14 0** net.

The Thieves and Tree Trunk.

A Smart Comic Film.

The Thieves hiding in the tree trunk—The trunk moves—The Chase—Leaving the trunk—The escape—Caught at last.

No. 1932. Length 270 feet. Price £4 10 0 net.

— CLARENDON FILM. —

SAVED BY THE TELEGRAPH CODE.

An exciting thrilling film.

The Post Office Girl—The railway carriage—The convict under the seat—The knife and disguise—The Postman—the code and clue—The struggle and capture.

No. 174. Length 327 feet. Price £5 9 0 net.

THE SCOTTISH PAGEANT.

OUR SCOTTISH BRANCH.

The Gaumont Scottish Film Bureau has obtained the exclusive rights for obtaining a fine series of Cinematograph pictures of this unique and interesting pageant, which is taking place at **EDINBORO' JUNE 13th.**

Length can be supplied separately of various scenes, incidents and procession if desired. This pageant film is sure to be highly popular and attractive. It will be a comprehensive perfect representation. **Orders can be received now.**

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

Cinematograph Specialists,

CHRONO HOUSE,

5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

Paris, Barcelona, Berlin, Milan, Moscow, Brussels and New York.

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).

The Sensation of 1908.

ROMEO AND JULIET.

The famous Tragedy in Five Acts, by Shakespeare,

CINEMATOGRAPHED BY US.

We have eclipsed all previous efforts, and the tragedy has been produced on a scale of **magnificence** never before attempted. The results are beyond all **expectations.**

READY WEDNESDAY, JUNE 17th.

Over 40 of London's

FOREMOST ARTISTES

have taken part in this representation, the majority of whom were engaged in the recent

Lyceum Theatre Production.

The Dances and Fights are **Triumphs of Grouping** and the tragedy teems with irresistible movement and life.

READY WEDNESDAY, JUNE 17th.

ROMEO ... Mr. GODFREY TEARLE.
JULIET ... Miss MARY MALONE.
MERCUTIO ... Mr. GORDON BAILEY.
TYBALT ... Mr. J. ANNAND.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

The Cinematograph Specialists,

CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St.,

PICCADILLY CIRCUS, LONDON, W.

Tel. Bioscope, Glasgow. **Glasgow Office—142, TRONGATE.** Phone 787 Tron.

And at PARIS, BERLIN, BARCELONA, BRUSSELS, MILAN, MOSCOW, and NEW YORK.

FOUR PENCE per foot nett.

VITAGRAPH FILMS.

FOUR PENCE per foot nett.

Nellie the Beautiful Housemaid.

Copyright, 1908, by The Vitagraph Company of America.

Three old bachelors advertise for a housekeeper. "Nellie White," a ponderous colored woman answers and is engaged by letter. She arrives, is met by her employers, who are dumbfounded at seeing a colored woman instead of a white one. She proves to be a capital cook and is retained.

A Screaming Comic.

Length 615 ft. Code Word "Nelbeau."

The Gambler.

Copyright, 1908, by The Vitagraph Company of America.

A young man leaves his sweetheart to seek his fortune as a miner. Comes upon and befriends a miner who shares his claim with the fortune seeker. With his portion of the money the young man starts for home. Stops at a gambling saloon, loses every penny and in despair attempts suicide. The gambler who won the money prevents this and returns the money to our young prospector.

Length 665 ft. Code Word "Gamb."

A Good Boy.

Copyright, 1908, by The Vitagraph Company of America.

A young boy comes home, finds his father intoxicated. Is beaten by the parent. Leaves home, secures a position. Has exciting experience in his new work. Takes his wages to his mother. His good example is the means of making his father forsake his evil habits.

Length 250 ft. Code Word "Gooboy."

An Odd Pair of Limbs.

Copyright, 1908, by The Vitagraph Company of America.

Two mischievous boys steal a pair of artificial legs from a show case. They play all manner of jokes upon innocent victims and are not detected, while the poor clerk from whom the limbs were stolen has all kinds of trouble and is finally arrested.

Length 220 ft. Code Word "Oddlim."

SELLING AGENTS:—Spain, Barcelona; Hungary, Badapest; Italy, Turin; Argentine Republic. Buenos Ayres; Germany, Berlin and Hamburg; Denmark, Copenhagen.

Note Change of Address:

Telephone 14277 Central.

THE

Telegrams: "VITGRAF, LONDON."

VITAGRAPH COMPANY OF AMERICA,

25, Cecil Court, Charing Cross Road, London, W.C.

NEW YORK: 116, Nassau St CHICAGO: 169, Randolph St. PARIS: 15, Rue St. Cecile.

Latest Productions.

Cricks and Martin.
London Road, Mitcham, Surrey.

Father Buys a Picture	500	feet
The Freebooters	395	,,
Professor Bounder's Pills	380	,,
Deer Hunting in Canada	360	,,
She Would be Wed	345	,,

Graphic Cinematograph Co.
154 Charing Cross Road, W.C.

The Gambler's Wife	535	,,
Hamstead Colliery Disaster	395	,,
Fulham *v.* Manchester United	300	,,
Hypnotist's Joke	395	,,
The Bourbon Wedding	575	,,

Clarendon Film Co.
Clarendon Road, Croydon.

Follow Your Leader	220	,,
Saved by the Telegraph Code	327	,,
If Women were Policemen	400	,,
Mr. Jones has a Tile Loose	248	,,
Three Sportsmen and a Hat	380	,,
Three Maiden Ladies and a Bull	—	

Kamm & Co.,
27 Powell Street, Goswell Road, E.C.

Electric Magnetic Cable Exhibition	604	,,
True Love	660	,,

Williamson & Co.
27 Cecil Court, W.C.

The Swashbuckler	355	,,
The Bully and the Recruit	340	,,
The Antiquary	290	,,
Good Repentance	556	,,
Hamlet	855	,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

F.I.A.T. and Napier Motor Race	300	,,
Victoria Falls	400	,,
Japan and the Japanese	600	,,
Billie's Bugle	235	,,
Balloon Race	—	
Yacht Racing at Harwich	—	

Hepworth.
17, Cecil Court, W.C.

Man who Learned to Fly	300	,,
Egyptian Village Industry	475	,,
Motherly Pram	—	
Love Token	500	,,
Picturesque Surrey	275	,,
Troubles of a House Agent	325	,,
Hi! Stop those Barrels	400	,,
Catching a Tartar	475	,,

Pathé Frères.
31-33 Charing Cross Road.

Secret of Iron Mask	577	feet
Hurry up, please!	445	,,
Rivals	445	,,
Eight Months from France	478	,,
An Intricate Duel	297	,,
An Interesting Play	395	,,
The Perjurer	708	,,
A Day of Robbery	330	,,
The Antiquary Burglars	396	,,
Native Life in Soudan	460	,,
Police Women	478	,,
Mysterious Flames	314	,,
Petroleum Industry at Bakou	412	,,
Depilatory Powder	460	,,
Paris Fire Brigade Display	692	,,
Walter, the Rural Postman	626	,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

Monty Buys a Motor	500	,,
Scenes in Sicily—		
Scenic Sicily	500	,,
Ruins of Ancient Sicily	235	,,
Industrial Sicily	380	,,
Tunny Fishing	310	,,
Sicilian Types	375	,,
The Derby	—	
Tribulations of a Mayor	500	,,
Chauffeur's Dream	420	,,
Sensational Duel	275	,,
The Book Agent	350	,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

Thieves and the Tree Trunk	270	,,
True till Death	792	,,
The Derby	270	,,
Tell Father Dinner is Ready	364	,,
Tommy's Trip to Morocco	780	,,
Superfluous Hair Restorer	448	,,
True to Death	792	,,
Oh That Boil	315	,,
French President at Dover	195	,,
Visit to Exhibition	about 400	,,
Visit to Guildhall		
Visit to French Hospital	—	

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Motorist Smugglers	557	feet
Pandore's Tribulations	308	,,
Happy Recollections	491	,,
Scientist Cornelius	593	,,
Secret of Hypnotism	121	,,
St. Vitus Dance	377	,,
How to deceive Bailiffs	288	,,
Two Pickpockets	308	,,
Fantastic Removal	177	,,

Walter Tyler, Ltd.
48/50 Waterloo Road, S.E.

Woes of a Kinematographer	358	,,
Pirate's Honour	683	,,
Spiteful Groom	568	,,
A Tragic Honeymoon	426	,,
At Tunis	475	,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

A Good Boy	250	,,
Nellie, the Beautiful Housemaid	615	,,
An Odd Pair of Limbs	220	,,
The Gambler	665	,,
Tit for Tat	475	,,
The Flower Girl	335	,,
A Mothers Crime	447	,,
She wanted to be an Actress	360	,,
Indian Bitters	405	,,

Nordisk.
18 Cecil Court, W.C.

Viking's Love	646	,,
Clearing Railway Track of Snow	442	,,
Carnival	564	,,
Lady with the Camelias	790	,,
The School of Life	751	,,

G. Melies.
16 Passage de l'Opera, Paris.

In the Barber's Shop	174	,,
Fake-Diamond Swindle	578	,,
The Two Rivals	112	
Jolly Parisian Dressmaker	358	,,
Astonishing Moke	503	,,
Wrestling at the Fair	470	,,

Cinematograph Syndicate.
23 Cecil Court, W.C.

Norwood Films—		
Unlucky Horseshoe	480	,,
Great Temptation	460	,,
Bertie at the Gymnasium	190	,,
Gamekeeper's Dog	460	,,

Westopia Trading Syndicate.
The Anchorage, Villiers Road, Southsea.

Britain's Latest Warships	250	,,
A Diver at Work	130	,,
Jack's Fairwell to his Sweethea	120	,,
Motor Boats and Yachts Racing	200	,,

CLARENDON FILMS.

LATEST PRODUCTION

FOLLOW YOUR LEADER, AND THE MASTER FOLLOWS LAST.

A Sensational Comic. Ludicrous Effects.

The playground of Mr. Birchem's Academy is the scene of this most fascinating film subject. The young rascals start the game in the usual way, forming a procession of imitators, headed by an eccentric leader. Mr. Birchem chases the last boy on account of offences committed, and through various exciting adventures we see the boys follow in a string, upsetting old ladies, climbing roof-tops, breaking skylights: and on each occasion, the unfortunate master is mistaken for his erring pupils, and arrives in time to receive the punishment they have so richly earned. The film has a magnificent finish—boys and master rolling from the top of a house into the water below, a drop of 60 feet.

No. 175. Length 220 ft. Price £5 10s. 0d. Less 33⅓ per cent. cash with order.

Telegrams—"Cinemat Croydon." **CLARENDON FILM CO., Clarendon Road, CROYDON.** Telephone—155 Croydon.

London Agents: THE GAUMONT CO., 5 & 6, Sherwood Street, London, W.

FILM RENTERS!

Do not be content with antiquated ideas.

MAKE YOUR SHOWS

Palaces of Sparkling, Intellectual Entertainment, and give your Patrons

SOMETHING BETTER THAN

you have hitherto been able to offer them. Do not let your Shows be termed

MUSEUMS OF MEDIOCRITY.

Make them an Appealing, Attractive Force, with the **Greatest and Cleverest Conceptions of the Cinematographic World,**

BY UTILISING

THE "GRAPHIC" SERVICE

OF PICTURE PLAYS

Latest **Tabloids of Tragedy**

Newest **Micrographs of Mirth**

Funniest **Condensed Comedies**

AND

ENTERTAINMENT ESSENCE IN FILM FORM

from the Laboratories of the World's Experts **at your immediate command.**

THE

Graphic Cinematograph Co.,

154, Charing Cross Rd.,

Phone 9251 Central LONDON.

Telegrams—"GRAFFOIDS, LONDON."

Films for Hire.

THE GLADIATORS OF FILM FAME.

Films for Sale.

We hire you film, which does both you and us credit; pleases your audience, fills your pocket, and gives you something to talk about. Give us an order, and we will run on our merits, and make sure of further orders.

HURRY UP!

AND SEND FOR LIST OF TERMS TO

Globe Film Trading Co.

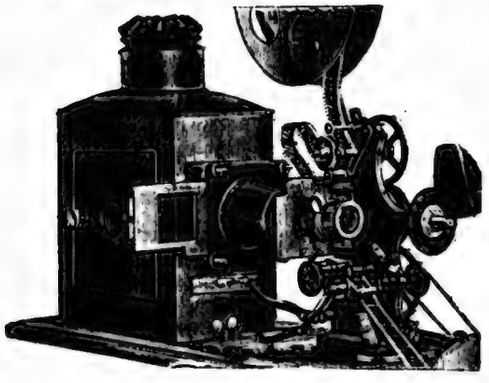
346, BRIXTON ROAD, LONDON

(1d. tram from Elephant).

'Phone: 358 Brixton.

Wires: "Biophosco, London.

PERFECT BIOSCOPE, 1908 Model.



Most perfect machine in every detail. Films adjusted whilst running—Lens always in optical axis—Films brought into position with gate aperture by raising or lowering bottom handle.

Full Catalogues Post Free. Telephone Hop 1964.

R. R. BEARD,

Manufacturer of Bioscopes, Regulators, Carriers, Jets, Arc Lamps, Resistances, &c. &c.

10, TRAFALGAR ROAD, OLD KENT ROAD, LONDON, S.E.

Repairs of all descriptions promptly executed.

The **OLIVER**

IS

The Strong

AND

Durable

Typewriter

The machine with the unique and wonderfully powerful Double Type Bar.

THE STANDARD VISIBLE WRITER.

The NEW No. 5 OLIVER bristles with new and valuable improvements.

OLIVER TYPEWRITER CO., Ltd.,

75 QUEEN VICTORIA STREET, LONDON. E.C.

Telegr. Address: "NORFILCOM, LONDON." *Telephone: 172 City.*

NORDISK FILMS CO.,

18 CECIL COURT, CHARING CROSS RD., W.C.

Works: Copenhagen, FREE-PORT. Branch Offices: BERLIN, PARIS, NEW YORK, GENOA, VIENNA.

THE VIKING'S LOVE, OR, TRUE TO HIS CHIEF.

A splendidly staged film. The heroine is the daughter of a Viking Chief and is carried off by a rival chieftain. Her lover by a clever stratagem secures the overthrow of the enemy and is rewarded by the hand of the lady of his heart. Costumes and acting alike superb. 646 feet.

Ask at once for Special List. NO HIRE.

Review of Latest Productions.

Pathé.

Messrs. Pathé Frères issue a dramatic subject entitled A Day of Robbery, and setting out the adventures of a lady shop thief. She begins operations in a swell jewellers' shop, and after she has gone the proprietor misses a gold wristbag from the window. He hurries off to the police station, and meanwhile the lady goes to a draper's shop and begins looking over the materials, placing the bag on the counter meanwhile, whence it is snatched up by another woman. She, in her turn, has it stolen from her by a ruffian in the park, and pursues him with cries of "Thief! thief!" The man is captured and taken off to the police station, the woman following. Here the first woman recognises the purse, and accuses the second woman of stealing it, but on the jeweller appearing he is enabled to point to the real thief.

The Perjurer is another Pathé dramatic. An artist, on a painting tour in Italy, falls in love with an innkeeper's daughter. He is recalled to his home suddenly, and leaves without saying good-bye to the girl, who arrives at the station just in time to see the train going out. Then she joins a colony of gypsies, and a year later, in her novel costume, once more meets her old lover, who does not recognise her until she dresses in the Italian costume. Then a gypsy, who is in love with her, tries to kill the artist. The girl stops him, receives the blow herself, and stabs the man in return. The artist, after the girl is dead; is seized with remorse for the way in which he has treated her.

Among the Pathé comics is An Interesting Play. The poet has written a magnificent drama and goes off to a theatrical manager with it. He begins reciting and the manager soon falls asleep. The poet leaves him and takes himself and the play to a café where he soon plunges a party of students in slumber, and after this succeeds in finding a ready listener with whom he takes a seat in the park, but as they are enjoying the play two urchins set fire to the leaves which have fallen on them and the mutual admiration society dissolves in a hurry.

Au interesting outdoor subject of Pathé make is Eight Months away from France, which illustrates the departure of the Newfoundland fishermen. Some pretty effects are obtained as the sails are hoisted and the boats put out to sea. Pathé's have a number of other films, among them being The Secret of the Iron Mask (comic), Hurry up Please (comic), Rivals (dramatic), and An Intricate Duel (comic).

Gaumont.

The Elgé Derby picture was very smartly produced, a subject including all the incidents of interest in the meeting being published and copies put on at the Coliseum and many other halls the same evening.

Gaumont's are this week featuring a love story entitled, True Till Death. The action takes place in the middle ages. The knight is forced to leave his lady to go off to the wars and in his absence an unwelcome suitor is forced upon the girl. The knight in due course returns from his travels to find his sweetheart already wedded, but the conclusion of the subject shows that the two are still true to one another

A comic from the Gaumont Co. is The Thieves and the Tree Trunk. The thieves, pursued, take refuge in the tree trunk, which however moves off, and an amusing chase ensues, culminating in the capture of the rascals.

Urban-Eclipse.

We have this week been enabled to inspect the series of Sicilian pictures issued by this company, a preliminary notice of which appeared in our last issue. The films are five in number and illustrate Sicilian Industries, Scenic Sicily, Sicilian Types, Tunny fishing in Sicily and the Ruins of Ancient Sicily. The Sicilian industries illustrated in the first mentioned are the fisheries, sulphur mining, cart building and rope making. The film opens with a pretty series of views on the sea-shore where the fishermen are busy mending and joining their nets, preparatory to a fishing trip. Following this come a series of views of tunny fish being cut up and baskets full of the fish being emptied into vats and boiled. At the sulphur mines (of which an interesting panorama is given) it is seen that the heat is so great that the miners wear practically no clothes. Carts are to be seen in process of manufacture a little later in the film, and prove to be most elaborately carved on a close view. Among other interesting views in the subjects is one showing a mule pumping water by means of a primitive wheel.

Scenic Sicily opens with views of the port of Catania, giving one an interesting idea of the occupations of the greater part of the inhabitants. Street scenes are also given and the cathedral and station visited. Next a flying trip is paid to Messina, a particularly pretty panorama showing the harbour. Of special interest also is the view of a church procession, in which two emblematical cars advance towards each other and retire in accord with the rules of the ceremony. A panoramic view of the whole town of Palermo has also been obtained from a considerable height, and one of the best films of the series closes with a moonlight view of the harbour, in which there are a number of shadow effects calling for mention.

The Ruins of Ancient Sicily are, as illustrated in this film, as picturesque as they are numerous. First we see the temple of Juno, a very much ruined building, following this the Temple of Concord comes into view, then the Temple of Pollux. After glimpses of olive plantations we come to Syracuse, of which a fascinating panorama is given. Afterwards the famous amphitheatre, with row upon row of stone scenes rising from the huge arena, is seen, followed by views of the Greek Theatre at Talmena. The film concludes well with moonlight and other views of some of the ruins with Etna in the background.

Tunny fishing in Sicily should prove one of the most successful of these films. It opens with a view of the open sea, following come views of hauling in the catch. There is a great disturbance of water as

The House for the Celebrated **"ECLAIR" Films.**

You cannot afford to do without them.

Life Model Song Slides for Sale or Hire.

Everything of the very latest and best.

Reliable Machines, Best Workmanship throughout.

Safe and Sound Advice—**GO TO TYLER'S**—

WALTER TYLER, LTD.,

48/50, Waterloo Road, London, S.E.

Telegraphic Address:
"Walter Tyler, London."

Telephone No.
968 HOP.

DO YOU REALISE

That L. KAMM & Co. are Actual Manufacturers of every requisite for Kinematograph Exhibitions?

A few of the Appliances we make on the premises are listed below, and our superbly Illustrated Catalogue (now in the printer's hands, will be sent free, when ready, on application. Send us your Name & Postal Address

KAMM For Kinematograph Projectors
KAMM For Kinematograph Cameras
KAMM For Kinematograph Printers
KAMM For Kinematograph Arc Lamps
KAMM For "Kama" Lanterns
KAMM For Oxygen Generators
KAMM For Resistances and Rheostats

KAMM For Acetylene Generators
KAMM For Acetylene Jets
KAMM For Blow-through Jets
KAMM For Mixing Jets
KAMM For Carburetters
KAMM For "Kama" Electric Nernst Lamps
KAMM For Kinematograph Films

Subject for this week—"A Village Scene." Sensational—with Picturesque Setting. Length 233 ft. Price, £3 17s. 8d.

KAMM & Co., Scientific Engineers and Manufacturers, Complete Outfitters of all Apparatus for Taking and Projecting Kinematograph Pictures.

Factory & Wholesale Warehouse— **27, POWELL STREET, GOSWELL ROAD, LONDON, E.C.**

Mention this Advert., please.

Telephone 8281 P.O. Central. Telegrams—Zerograph, London

CRICKS & MARTIN'S

Films.

No. 138. **THIS WEEK'S NOVELTY.**

FATHER BUYS A PICTURE.

A High-Class Humorous Picture.

Length 500 feet. Price £12 10 0 (Subject to the usual discounts). Code Word, "Picture."

Telegrams—"Bioleseque, Mitcham." **LONDON ROAD, MITCHAM, LONDON, S.W.** **New Telephone No. 832 MITCHAM**

the monsters are drawn to the surface, and splashes fill the screen. Furious struggles of the gigantic fish beating the water with fin and tail are witnessed, and views of the hauling in of the Tunny with spears and hooks. 150 tons of fish in one catch is a common occurrence, and the value of one fish is £9. Six men go to one fish, so great is the weight, the animals being like small whales. One by one they are hauled aboard from the net struggling fiercely, and next we see the landing of the fish, which are hauled from the boats through the water to the shore. As a conclusion come views of the market. Salesmen, fishermen and buyers are seen. The tunny are laid out in readiness for sale. Some of the peasants load the fish on carts and convey it through the town, one fish to one cart. The last scene shows the cutting of the fish for Customs purposes, the offal being cut out to save Customs dues, which are regulated by weight.

Sicilian Types deals with the inhabitants of the island as the other films do with its various natural beauties. We begin with views of number of peasants with their mules laden with water bottles, following comes a glimpse of a small group of peasants, to all appearances engaged in warm argument but actually playing Alla Mora, the National Game. Following come views of the market place, an open air kitchen, where lemon squash is indulged in, and people of all ages and both sexes waiting at an almshouse for soup, which is presently served out to them. Among those waiting are a number of small children and the picture which follows forms a great contrast to their fresh appearance, three old dames being seen chatting to one another.

The Urban list also contains a comic subject, Monty Buys a Motor. The hero having selected his car must go for a ride at once, and quickly obtains an outfit, including cap and goggles. Thus provided he essays to start, and only discovers after several ineffectual attempts, that the engine has not been started. He remedies this, but forgets that he has left the starting lever in the wrong position and is knocked down and run over by the car. He gets into his seat at last, wobbles from side to side, comes to grief in a hedge but at last succeeds in reaching his sweetheart's house. Another breakdown soon occurs and while her lover is under the car the girl is easily persuaded to go off in another motor. Then a tramp takes off the driver's clothes and at last in despair a farmer's horse and cart are requisitioned and the car is towed away. The girl with the motor comes up to the stranded car and the driver urged on by the girl puts it right and starts it—the farmer's cart and horse being dragged away. An amusing conclusion after a further adventure with a crowd of boys, shews the hero making a bonfire of his car and vowing never to mote again.

Walturdaw.

One of the best batches of films put out this week comes from the Walturdaw Co., Ltd. In the first place a film illustrating the chief stages in the great Motor Race at Brooklands between the F.I.A.T. and Napier cars, calls for mention. Motoring pictures are in our mind always of interest and this no exception to the rule, and should indeed prove additionally attractive from the fact that the famous F.I.A.T. driver Nazarro the winner of the Grand Prix and many other famous continental races, breaks all records by setting up a speed of 120 miles an hour. His opponent Mr. S. F. Edge, had the ill luck to break down and it is seen that he is beaten early in the race. Walturdaw's picture shows the start, the cars at full speed, Edge's accident and Nazarro alighting at the end of the course.

Walturdaw's also offer a travel picture of exceptional merit, from all points of view, in Japan and the Japanese. This opens with a railway run through typical Japanese country, with mountains towering in the background. Then comes a glimpse of the busy life of a street in Yokohama, a quaint and charming sight from the novelty alike of the architecture and of the dresses worn by the passers-by. Next, a trip is taken to the waterfall at Nikko, of additional attractiveness from its green tint, and following we have views of Japanese Geisha Girls, an illustration of the usefulness of Jiu-Jitsu—a diminutive woman again and again throwing a burly male antagonist—and, what should prove not the least appreciated part of the subject, a series of head and shoulder views of Belles of Japan—pretty maidens with most taking smiles. The subject concludes with views of the River Ozu, taken from a canoe as it shot the famous rapids.

A good comic of Walturdaw make should not be overlooked by buyers. This is Billie's Bugle, the first scene of which introduces us to a youngster affectionately regarding the new toy which an indulgent father has given him. Billie is infected with the desire to experiment, places some flour in the bugle and blows vigorously. The flour flies over his face, and though surprised at this, he determines to make use of his knowledge to work some practical jokes on his parents. This he successfully accomplishes, father and mother, essaying to blow the bugle, being smothered in flour. Pleased with this early success, the youngster proceeds to greater lengths -gets a sweep to fill the bugle with soot, and victimises in turn a policeman and a good-natured young lady who blow the bugle to please him. A chase is set up, and Billy persuades a rag and bone man to hide him in his bag. When the pursuers have passed the boy emerges, and is ungrateful enough to deceive his rescuer in the same way as the others. In the last scene he meets his Waterloo, however, a little girl blowing so vigorously that the soot flies all over Billie's face, which is shown on the sheet on a large scale as a conclusion.

Another Walturdaw travel picture takes us to the Victoria Falls of the Zambesi. These magnificent falls have been frequently photographed but this picture includes a number of views missed from some of the earlier series. It gives charming views of the falls themselves and of the beautiful mist like effects of the clouds of spray thrown up, and in addition to these there is a good picture of the famous single span bridge which crosses the Zambesi at a height greater than that of St. Paul's. The principal feature of the picture will however, generally be thought to be the extraordinary view of the rainbow, which the combined action of sun and spray produce at certain periods. This is shown in colours and is one of the most curious and charming effects we have seen in a living picture.

Nordisk.

A romantic story of olden days is revealed in The Viking's Love or True to His Chief, the Nordisk film for the week. The characters are attired in the costumes of the period and the film is very well staged throughout. The beautiful daughter of a Viking chief is carried off by one of his enemies, who confines her in his castle. The father follows

Exhibitors!

When you deal with US
you deal with the Most
Successful Firm in the

HIRING BUSINESS

Our Long Experience enables us to give you the Best Possible Value.

OUR FILM SERVICE

is Unsurpassed for

Quality, Variety
AND
Attractiveness

NO BUNGLING!
NO GUESS-WORK!!
NO DISAPPOINTMENT!!!

SATISFACTION GUARANTEED

Don't keep on wondering how it is we can supply you with all the Best Films at the same price that other people charge for rubbish. Write NOW and

. . Find out

It doesn't matter how many other Shows you have to compete with.

If you want the BEST Best

Come to Us

SAFETY

BIOSCOPE CO.

102, Parkhill Road,
Haverstock Hill, London, N.W.

Telegrams:
"Skelped, London."

Telephone—
2022 P.O. Hampstead.

THE SWASHBUCKLER (Selig)

355 feet. Price £5 18s. 4d.

The American Romantic Drama Hit. A go from Start to Finish.
Quality par excellence.

ALSO THE FAMOUS ITALIAN STORY

A STRONG INHERITANCE *450 feet.*

WILLIAMSON & CO., 27 Cecil Court, Charing Cross Road, W.C.
Telephone: 7393 Central. Telegrams: "Kinetogram, London."

with his retainers, and trusty nobles, among the latter being the love of the stolen princess, and the hero of the story. While the others press on to the rescue this gallant stays behind and loosens the supports of a bridge over which the party must pass on their way back. The father in due course gains access to his enemy's castle and rescues his girl, and on his way back is pursued by a host of hostile soldiers. Here however the strategy of the hero comes into play; the returning party cross the bridge, but when the pursuers follow, the supports are withdrawn and the whole body plunged into the water. The final scene shows the hero receiving his reward in the hand of the heroine.

Clarendon.

The latest Clarendon production is a comic entitled Follow Your Leader and the Master Follows Last. The scene is the playground of Mr. Birchem's academy, in which the usual game is started by a string of youngsters starting in a trot at the tail of an eccentric leader. The last boy of the line is wanted by the master and the latter follows hot upon his track, being led over roofs etc., and, on each occasion as the last of the line comes for the punishment. A highly amusing finish shows the whole body including the master rolling from the top of a house into water, sixty feet below.

Williamson.

A Selig Film, The Swashbuckler, is issued by Williamson & Co. This subject, which is of good photographic quality and well staged, is set mainly in the precincts of an old castle. A bullying, overbearing cavalier is seen illtreating a page, which leads to a quarrel with a companion who takes the victim's part. A duel is the result of an angry scene between the two men and the bully is killed. His rival is put in prison and condemned to death, and while in his cell receives a note from the boy he has benefitted instructing him how to act when he is led out for execution. The boy then withdraws the bullets from the weapons of the firing party. When the prisoner is placed against the wall and a volley fired at him, he falls as if shot; the soldiers march away and he is placed on a bier and carried away to the chapel by priests and attendants. Here he interrupts the prayers by suddenly jitting up, and when the priests have fled in terror, he and the page go off happily together.

Hepworth.

We have a peep into the future in the latest Hepwix comic number, The Man who Learned to Fly. An inventor is first seen in his study surrounded by numerous models of airships of all shapes and sizes. In the midst of contemplating them he falls asleep and dreams. In imagination he then rises from his chair and goes out into the street, where the sight of a boy flying a kite suggests a plan to him. Acting on his instructions, the boy presses him flat under a large garden roller and then manipulates him as he would a kite, the flat figure rising and floating in the air and spreading terror on every hand before it is brought to earth by a timely rifle shot, and then the inventor wakes up in his study.

Cricks & Martin

Issue Father Buys a Picture. An elderly gentleman enters a shop to purchase a picture, and after some trouble eventually sees just the thing he wants—a large oil painting. Paying the shopman, he leaves the shop with his purchase. The picture, however, is so large that he cannot possibly see in front of him, and before he has proceeded many yards from the shop he runs into a lady with a child in a mailcart, which he overturns in the gutter. He next runs into a brass band, whom he pacifies with a cash payment, but is not so fortunate with a bill poster whom he upsets from a high ladder, the latter giving him a severe drubbing with the paste brush. The path proving somewhat dangerous, father decides to take the road, but is knocked down and run over by a motor car. Jumping to his feet he picks up his precious picture and proceeds on his way. He, however, gets in the way of a flour mill crane, where sacks of flour are being hauled up. Jagging one of the sacks with the corner of the frame he is smothered with flour, and the crane coming down again the hook catches his clothes and he is hauled sixty feet in the air. The cloth, however, gives way, and he falls to the ground. Apparently unhurt, he picks up his treasure and tries to board a tram, but is pushed off by the conductor

And Two Italian Cines Successes.

THE PICTURE THAT IS MAKING ALL AMERICA LAUGH.

FRIDAY, the 13th, (Selig)

Will issue shortly

27 CECIL COURT, CHARING CROSS RD., LONDON, W.C.

WILLIAMSON & CO.,

into the roadway. At last he reaches his house and proceeds to hang his picture, assisted by his wife. Mounting the steps with the picture in his arms he is about to put it on the wall when he over-balances, and clutches the gasalier to save himself; but this gives way, and he is precipitated into a bath of water just as the escaping gas causes a tremendous explosion.

Vitagraph.

The four Vitagraph films this week are well up to the standard, being particularly strong in the comic element. Nellie, the Beautiful Housemaid is particularly laughable. Three old batchelors who live together get tired of doing their own housework. mending. cooking etc. and advertise for a pleasant young woman for housekeeper to three elderly gentlemen. A number of replies are received, among them one Nellie White, describing the applicant as a brunette with an amiable disposition. This is evidently the lady they are looking for and she is engaged and announces that she will arrive by a certain train. Each of the old gentlemen goes on the sly to meet the new housemaid and when they meet at the station are terribly embarrassed. This however is nothing to their dismay when out of the train there steps a bouncing negro woman who introduces herself as Nellie. At home things are strained for a bit, but Nellie gets to work in so hearty a manner and cooks so fine a dinner that the old men decide that the new housekeeper has more than met their expectations and drink her health in great sincerity.

A subject which rather reminds us of The Thieving Hand is An Odd Pair of Limbs. The usual two mischievous youngsters purloin a pair of papier maché legs from a showcase, and use them to frighten people with on every hand. The legs are placed under an automobile with the result that passers by think there has been an accident and prise up the motor car to rescue the victim. Following this the legs are drawn gradually through a sewer pipe by the road side. Three "fast men about town" at once go on hands and knees and follow them in, and then the boys set the pipe rolling.

The hero of A Good Boy is an extraordinary versatile youngster. Blessed with a drunken father and an overworked mother, he relieves the latter by taking her place at the wash-tub, then goes out gets an errand boy's job and while out delivering parcels acts the cavalier to an

old lady wishing to cross the street, saves a baby from being run over by an automobile, and thrashes a masher who is annoying a girl by his attentions. Returning home he finds his father reformed by his example and busy at the wash-tub, and the curtain rings down on a happy domestic scene.

The Vitagraph Co. also issue The Gambler. A young man sets out to seek his fortune in the gold-mining region, rescues a wounded man and is in gratitude told of a rich find of gold made by the other, who shares it with his rescuer. Loaded with the gold the young man sets out for home, but on the way is tempted to gamble and loses it all. He writes a letter to his sweetheart telling her what has happened to him and is about to take his life, when the man who has taken his money comes upon him and insists upon returning it.

MISCELLANEOUS ADS.

6d. per line (10 words).

Three insertions for price of two.

APPARATUS FOR SALE AND WANTED.

FOR SALE, Beard's Perfect Projector, latest model, New, can be seen at Kinema Novelty Co., 22, Gresham Road, Brixton, S.W.

FILMS FOR SALE AND WANTED.

FILMS FOR HIRE 15/- 1,000 feet weekly, list and terms send P.C. Films for Sale ½d. ft.—CROSS, 60 New Road, Grays, Essex.

TYLER'S Weekly Clearance List of Films. Great bargains free on receipt of post card. Walter Tyler, Ltd., 48, Waterloo Road, London, S.E.

FILMS for Hire, all the Latest, and films for Sale. Keep your show up-to-date by hiring from P. Bendon, 3, Albert Road, Glasgow.

FILMS FOR SALE or hire list of good second hand stuff apply Film Bureau, 12, Pudding Chare, Newcastle-on-Tyne.

WANTED reliable kinematograph or mechanism. Marshall, 100, Bradford Road, Birkdale.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free.

MISCELLANEOUS.

A FEW bound volumes (No. 1 and 2) of THE OPTICAL LANTERN AND KINEMATOGRAPH JOURNAL. Contain many useful and interesting articles. Price 3s. 6d. each post free from the Office of the KINEMATOGRAPH AND LANTERN WEEKLY, Tottenham Street, W.

TO be sold by auction at 2.30 precisely Friday, June 19th, over 50,000 ft. of first class Films, Bioscopes, Lanterns, Slides Accessories, etc.—J. C. Stevens, Anction Rooms, 38, King Street, Covent Garden, W.C.

READ EVERY MONTH THE

PHONO CINEMA REVUE.

Scientific and Technical Articles, Information, News of the World, well Illustrated International Review, with Coloured Cover.

Read weekly supplement the **Argus Phono Cinema.**

10, RUE TAITBOUT, PARIS,

Adresse Telegraphique: Phonocine, Paris.

Telephone: 139-06.

If your local newsagent is unable to obtain the WEEKLY for you, you can obtain a copy regularly by post for a year by sending 6s. 6d. to the office.

The Kinematograph and Lantern Weekly

Send **6/6** to the Offices in TOTTENHAM STREET, Tottenham Court Road and it will be sent POST FREE for 12 Months directly published.

It will pay you not to miss a single copy.